



**COPYRIGHT ROYALTY TRIBUNAL**  
UNITED STATES OF AMERICA

1111 20th Street, N.W.  
Washington, D.C. 20036  
(202) 653-5175

**COMMISSIONERS:**  
Thomas C. Brennan  
Douglas E. Coulter  
Mary Lou Burg  
Clarence L. James, Jr.  
Frances Garcia

September 11, 1979

The Honorable Jim Sasser  
United States Senate  
Washington, D.C. 20510

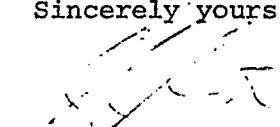
Dear Senator Sasser:

Thank you very much for your letter of September 5.

The suggestion that the Tribunal hold a portion of its 1980 hearings in Nashville will be given every consideration.

At present the schedule for the Tribunal's 1980 hearings has not yet been determined, nor the number of days involved, nor what the cost might be for hearings outside Washington. Unfortunately, we are unlikely to know this before the beginning of next year. We shall, however, keep the proposal to hold hearings in Nashville very much in mind.

Sincerely yours,

  
Douglas Coulter  
Chairman

JIM SASSER  
TENNESSEE

COMMITTEES:  
APPROPRIATIONS  
BUDGET  
GOVERNMENTAL AFFAIRS

## United States Senate

WASHINGTON, D.C. 20510

September 4, 1979

Mr. Thomas Brennan  
Copyright Royalty Tribunal  
1111 20th Street, NW  
Washington, D. C. 20036

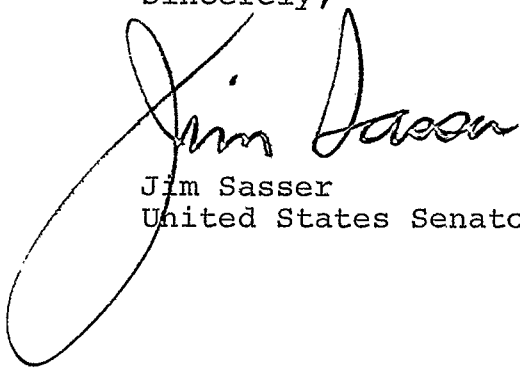
Dear Mr. Brennan:

I have been contacted by a number of members of the Nashville Songwriters Association, International, concerning the location of hearings to be held in 1980 by the Copyright Royalty Tribunal.

I would appreciate your giving every consideration to the Tribunal holding at least a portion of its scheduled hearings in Nashville. As the true home of country music and the home of the NSAI, hearings held in Nashville would be well attended and more productive for the Tribunal. As you know, copyright royalty matters are of extreme importance to songwriters, and hearings held in Nashville would permit many of them to comment on issues before the Tribunal and on any action it plans to take in the future.

Thank you for your consideration and attention to this matter. I look forward to your favorable response in the near future.

Sincerely,

A large, stylized handwritten signature of Jim Sasser, written in dark ink. The signature is cursive and flows from the top right towards the bottom left, with a large loop at the bottom.

Jim Sasser  
United States Senator

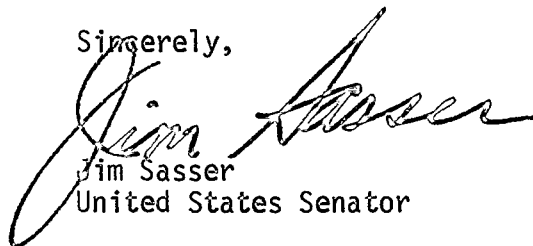
It is requested that your response be provided in duplicate.

It will be appreciated if you will address the envelope to:

SENATOR JIM SASSER  
405 RUSSEL SENATE OFFICE BLDG.  
WASHINGTON, D. C. 20510

ATTENTION: M. Walls

Sincerely,

A large, stylized handwritten signature in cursive script, appearing to read "Jim Sasser".

Jim Sasser  
United States Senator